



CALL TO ARTISTS

**2008 Art & Addiction Book,
Published by the Johns Hopkins University Press
Putting a Human Face on Addiction and Recovery**

Deadline for Submissions: March 1, 2008

**Sponsored by:
Innovators Combating Substance Abuse Program
at The Johns Hopkins University School of Medicine
<http://www.innovatorsawards.org>**

**Supported by:
The Robert Wood Johnson Foundation
<http://www.rwjf.org>**

ART AND ADDICTION

CALL TO ARTISTS

Dear Artist,

The **Innovators Combating Substance Abuse Program** is pleased to issue a *Call to Artists* whose original art will be selected to appear in a forthcoming book on art and addiction to be published by the Johns Hopkins University Press. The Innovators Program, supported by The Robert Wood Johnson Foundation, is a national program based in the Department of Psychiatry and Behavioral Sciences at the Johns Hopkins University School of Medicine in Baltimore.

The purpose of the proposed book is to provide a stimulus to change the way America views addiction by using the visual arts to put a human face on addiction and recovery. Creativity and artistic expression play a significant role both in recovery and in raising awareness of the personal toll caused by substance abuse and addiction. The proposed book on addiction art is intended to complement and serve as the companion volume to the editors' book on addiction science, *Addiction Treatment: Science and Policy for the Twenty-First Century* (JE Henningfield, PB Santora, WK Bickel (eds), Johns Hopkins Press, October 2007).

We invite all artists to submit original artwork on the theme of drug addiction and recovery (drugs include alcohol, tobacco, illegal, or prescription drugs). A distinguished panel of jurors, composed of prominent members from both the art and addiction science communities, will select the art for the book. Finalists will receive an honorarium of \$200, with the top five finalists receiving an additional honorarium of \$500; a copy of the book, and will be included in exhibitions in Maryland (May 2008) and at the annual meeting of the College on Problems of Drug Dependence in Puerto Rico (June 14-19, 2008). Other exhibition possibilities are pending at this time.

Works submitted may be in any media, including video. Works included in the book will not be limited to size, but extreme size may limit works for inclusion in the exhibitions.

Attached are the submission guidelines and a submission form. For additional information, please contact the Innovators Program at (443) 287-3915 or visit our website (www.innovatorsawards.org).

We strongly believe that art can help bridge the gap between addiction science and the human experience of addiction. Thank you for your interest and for providing insight that science cannot match.

Editors

Jack E. Henningfield, PhD

Director, Innovators National Program Office

Professor, Adjunct, Dept. of Psychiatry and Behavioral Sciences, Johns Hopkins School of Medicine

Patricia B. Santora, PhD

Deputy Director, Innovators Program

Assistant Professor, Dept. of Psychiatry and Behavioral Sciences, Johns Hopkins School of Medicine

Margaret Dowell, PhD

Artist and Professor, Adjunct, Dept. of Education, Mount Saint Mary's University

SUBMISSION GUIDELINES

The book's theme is Drug Addiction and Recovery. The content of artwork should be a narrative of, reflection upon, or expression about some aspect of this theme. Jurors are particularly interested in seeing the human side of addiction and recovery. Artworks will be judged based upon how effectively, clearly, and expressively the book's theme is explored.

THE FOLLOWING GUIDELINES APPLY TO ALL SUBMISSIONS:

Eligibility:

- Works in all media including video will be accepted.
- Works may be any size.
- Works may have been completed in any year.

Entry:

Artists may submit up to 3 artworks in slide or digital format.

For Slides: Label each slide with your name and title of work on the front of the slide. Please indicate the top of the slide. Place slides in an "8 ½ x 11" clear vinyl slide sheet holder. Write your name on the holder.

For CDs: Label each file with your name and title of work. Write your name on the CD holder. Submit images in .jpeg format, resolution 72dpi; file size should not exceed 1mb.

For Digital Images Submitted by E-Mail: Label each image with your name and title of work. Submit images in .jpeg format, resolution 72dpi; file size should not exceed 1mb. Email digital submissions to: innovatorsawards@jhmi.edu.

Artists must submit a 100-200 word Artist Statement which addresses the relationship between the artist / the work and the "Drug Addiction and Recovery" theme.

Artists must also complete and submit the Submission Form.

SEND SUBMISSIONS TO: Innovators Combating Substance Abuse Program, The Johns Hopkins University School of Medicine, 600 N. Wolfe Street, Meyer Building 3-142, Baltimore, MD 21287

For additional information, please contact the Innovators Program at (443) 287-3915 or visit our website (www.innovatorsawards.org).

Book and Exhibition Calendar:

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| March 1, 2008 | Entry Deadline (Postmarked Date) |
| April 1, 2008 | Notification of Acceptance |
| April 10, 2008 | Deadline for Delivery of Accepted Artworks |
| May 2008 | Conference Exhibition, Maryland |
| June 14-19, 2008 | Conference Exhibition, College on Problems of Drug Dependence, San Juan, Puerto Rico |
| July 15, 2008 | Art Work Returned (Pending no other venues for exhibits) |
| August 2009 | Art and Addiction Book Published (projected date) |

SUBMISSION FORM

After reviewing [submission guidelines](#), complete the information below. Be sure to include a 100-200 word artist statement. You may submit up to 3 pieces for consideration. **Deadline for receipt of all materials is March 1, 2008.**

Name: _____

Mailing Address:

E-Mail Address:

Telephone Number:

Website (Optional):

#1 Title:
Media:
Dimensions:
Year of Completion:

#2 Title:
Media:
Dimensions:
Year of Completion:

#3 Title:
Media:
Dimensions:
Year of Completion:

CONDITIONS OF PARTICIPATION: *I understand that any damage or loss of artwork resulting from its inclusion in the Art & Addiction book and exhibitions is not the responsibility of any party involved in the book or exhibitions, including but not limited to The Innovators Combating Substance Abuse Program. As the artist and lender of the artwork, I assume all risk of damage or loss. Furthermore, if my artwork is selected, I hereby give my permission to the Innovators Combating Substance Abuse Program to publish my artwork in their book, newsletter, on their website, in their 2009 Art & Addiction calendar as well as to publicize my work through the media at no charge.*

Print Name: _____

Signature: _____ Date: _____