

Art and Addiction

Putting a Human Face on Addiction and Recovery

College Students

CALL TO ARTISTS

Institution's Name

Institution's Address

Dates of Exhibition

Deadline for Submissions: _____

Sponsored by:

Institution's Name and Additional Sponsors

ART AND ADDICTION

CALL TO ARTISTS

_____ (Names of Institution and Sponsors) are pleased to issue a *Call to Artists* for current and recent students at _____ (Name of College) whose work will be selected to appear in an exhibition that addresses substance abuse, addiction and recovery. The purpose of this exhibition is to provide a stimulus to change the way America views addiction by using the visual arts to put a human face on addiction and recovery. Creativity and artistic expression play a significant role both in recovery and in raising awareness of the personal toll caused by substance abuse and addiction. Organizers of this event believe that art can help bridge the gap between addiction science and the human experience of addiction; providing insight that science cannot match. This exhibition will be held at _____ (Gallery Space). **Note: If show is to be held concurrently with any other population (examples: Professional Artists, High School Artists), state that information here.**

Artists are invited to submit original artwork on the theme of drug addiction and recovery (drugs include alcohol, tobacco, illegal, or prescription drugs). The juror(s) for this exhibition will be _____ (Jurors, Titles, Affiliations).

THE FOLLOWING GUIDELINES APPLY TO ALL SUBMISSIONS:

Eligibility:

Artists must be a current or recent (within 2 years) student at _____ (Name of College).

Works in all media will be accepted. They may be any size and completed in any year. 2-D works should be framed and ready to hang.

Entry:

Artists may submit up to 3 artworks.

Artworks must be hand delivered to _____ (Location) on _____ (Dates, Times)

Artists must submit a 100-200 word Artist Statement which addresses the relationship between the artist / the work and the "Drug Addiction and Recovery" theme. This statement should be submitted in both hard copy and electronic form.

Artists must also complete and submit the Submission Form.

QUESTIONS: Contact _____ (Contact's Phone, E-mail)

Exhibition Calendar:

_____	Hand Delivery of Artworks and Submission Form _____ _____ (Times, Location)
_____	Notification of Acceptance
_____	Pick up Artworks Not Accepted for Exhibition _____ _____ (Times, Location)
_____	Opening _____ (Times, Location)
_____	Show Closes
_____	Pick up Artworks _____ (Times, Location)

SUBMISSION FORM

After reviewing submission guidelines, complete the information below. Be sure to include a 100-200 word artist statement (Hard copy and electronic). You may submit up to 3 pieces for consideration.

Deadline for receipt of all materials is _____.

Name: _____

Mailing Address:

E-Mail Address:

Telephone Number:

#1 Title:
Media:
Dimensions:
Price:

#2 Title:
Media:
Dimensions:
Price:

#3 Title:
Media:
Dimensions:
Price:

CONDITIONS OF PARTICIPATION: *I understand that any damage or loss of artwork resulting from its inclusion in the Art & Addiction exhibition is not the responsibility of any party involved in the exhibition, including but not limited to _____ (**Organization and Sponsors**). As the artist and lender of the artwork, I assume all risk of damage or loss. Furthermore, if my artwork is selected, I hereby give my permission to the organizers of this event to publish my artwork in their newsletter, on their website, as well as to publicize my work through the media at no charge.*

Print Name: _____

Signature: _____ Date: _____